

IT DON'T MEAN A THING

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212
 e-mail: rrumble@comcast.net Website: http://rumbledancing.tripod.com
 Music: "It Don't Mean a Thing", Geoff Love Orchestra
 CD: "The Ultimate Ballroom Album 4", WRD, #WR2CD-5027
 Rhythm/Phase: Quickstep (with Peabody), Phase V+1 (V6) Released: January, 2007
 Footwork: Described for M (W opposite, or as noted)
 Timing: Noted on side of meas. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B INTERLUDE C A B ENDING**

INTRO

1 - 8 WAIT:: RK 4 WITH ARMS:: CHARLESTON POINTS:::

1-2. In OP Pos LOD w/ no hnds joined and ld ft free and hnds dwn at sds wt 1 meas;
 3-4. Rk sd L,-,R,-; L,-,R while circling arms during the rks to cross in frnt of bdy then raising them above head then circling them out to sds and bringing them bk dwn using jazz hnd action during arm circ;
 SS
 SS
 S- 5-8. Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; Rpt Meas 5-6 of INTRO;;
 S-

9 - 12 FWD. LK. FWD.-: FWD 3.-.-.-: -.-.CAKEWALK POINTS.-:

QQS 9-10. In OP w/ no hnds jnd stp fwd L, lk RIB of L (bth lk IB), fwd L,-; Fwd LOD R,-,L,-;
 SS
 S- 11-12. Fwd LOD R,-,trn bdy awy from ptr and pnt L ft fwd twd LOD while extending arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing awy from ptr,-; Bring hnds in twd bdy while trng bdy in twd ptr then pnt L ft bk twd RLOD and xtnd arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing ptr,-,bring hnds in twd bdy while trng bdy awy from ptr and pnt L ft fwd twd LOD while extending arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing awy from ptr,-; [Naturally, the arm work can be eliminated in order to make the figure easier. But why eliminate all the fun???)

13 - 16 BK. LK. BK.-: BK 3.-.-.-: -.-.CAKEWALK POINTS.-:

QQS 13-14. Trng bdy to fc LOD relax arms and stp bk RLOD L, lk RIF of L (bth lk IF), bk L,-; Bk RLOD R,-,L,-;
 SS
 S- 15-16. Bk RLOD R,-,trn bdy in twd ptr and pnt L ft bk twd RLOD and xtnd arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing ptr,-; Bring hnds in twd bdy while trng bdy awy from ptr and pnt L ft fwd twd LOD while extending arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing awy from ptr,-,bring hnds in twd bdy while trng bdy in twd ptr then pnt L ft bk twd RLOD and xtnd arms out to sds w/ elbows close to bdy and fingers spread apt and palms facing ptr,-;

17 - 20 FWD. LK. FWD.-: FWD 3.-.-.-: -.-.CAKEWALK POINTS.-:

17-20. Trng bdy to fc LOD relax arms and rpt meas 9-12 of INTRO;;;;

21 - 24 BK. LK. BK.-: BK HITCH 3: ROLL 4 TO BJO::

QQS 21-22. Trng bdy to fc LOD relax arms and stp bk RLOD L, lk RIF of L (bth lk IF), bk L,-; Bk R, cl L, fwd LOD R,-;
 QQS
 SS SS 23-24. Roll 7/8 LF dwn LOD L,-,R,-; L,-,R (W roll 5/8 RF dwn LOD R,-,L to fc RLOD, -; Bk LOD R,-,L) to BJO DLW,-;

PART A

1 - 4 FWD TO QTR TRN WITH PROG CHASSE & FWD:::

SS 1-4. In BJO DLW stp fwd L,-,fwd R outsd ptr comm RF trn,-; Cont slight RF trn sdL blending to CP, cl R,
 QQS sd & slightly bk L to CP DRW,-; Bk R comm LF trn,-,cont LF trn sd L pointing L toe DLW, cl R; Sd &
 SQQ slightly fwd L,-,fwd R outsd ptr to BJO DLW,-;
 SS

5 - 8 EIGHT COUNT PEABODY TURN:::

- SS 5-8. In BJO stp fwd LOD L,-,fwd R comm RF trn,-; Sd & bk L to CP RLOD,-,bk R to BJO RLOD,-; Bk LOD
SS L comm RF trn,-,sd & fwd R to SCAR LOD,-; Fwd LOD L in SCAR,-,fwd R to CP LOD preparing to
SS blend to BJO LOD,-; [Note: The Eight Count Trn uses 8 slow cts. Technically, it uses 16 cts in total]
SS

9 - 12 FWD, LK, FWD,-; FWD TO QK OP REV; -,-,BK HOVER CORTE::

- QQS 9. Blending to BJO LOD stp fwd L, lk RIB of L (W lk IF), fwd L,-;
SS 10-11. Fwd LOD R outsd ptr,-,fwd L blending to CP and starting LF trn,-; Sd & bk R ¼ LF trn, R sd stretch bk
QQS L in BJO fc DRC, bk R start LF trn,-;
SS 12. Cont LF trn stp sd & fwd L DLW w/ hovering action,-,bk R in BJO DLW,-;

13 - 16 CK BK TO EIGHT COUNT PEABODY TRN (WITH TWIRL) TO SCP:::

- SS 13-16. In BJO DLW ck bk L (W ck fwd R), rec by reaching fwd R and comm RF trn,-; Sd & bk L to CP
SS RLOD,-,bk R to BJO RLOD,-; Bk LOD L comm RF trn,-,sd & fwd R comm to twrl W RF undr Ind ld
SS hnds,-; Fwd LOD L cont to ld W's RF twrl,-,fwd R to SCP LOD,-;
SS

PART B

1 - 4 FWD 2: PEEKABOO CHASSE; QK TIPSYPNT; KICK & PNT:

- SS 1. In SCP LOD stp fwd L, -,fwd R,-;
QQS 2. Sd LOD L looking at ptr, cl R, sd & fwd L to SCP LOD,-;
QQ-- 3. Thru R commence RF trn in frnt of W, sd L to CP DRW, tap RIB of L w/ R sd stretch (W thru L, sd R,
--- tap LIB of R),-;
4. Kck R sideward twd COH w/ L sd stretch,-,tap RIB of L w/ R sd stretch (W kck L sideward twd
COH,-,tap LIB of R),-;

5 - 8 V6:: FWD,-,TRIPLE FWD LK::

- QQS 5-6. Bk R w/ R sd leading, lk LIF of R to CONTRA BJO DRW, bk R,-; Bk L still in CONTRA BJO DRW,-,
SQQ bk R trng LF, sd & fwd L to CP DLW;
SQQ 7-8. Fwd R to BJO DLW,-,fwd L, lk RIB of L (W lk IF); Fwd L, lk RIB of L (W lk IF), fwd L, lk RIB of L
QQQQ (W lk IF);

9 - 12 FWD TO QTR TRN WITH PROG CHASSE & FWD:::

- 9-12. Rpt meas 1-4 of PART A,;;;

13 - 16 EIGHT COUNT PEABODY TURN (WITH TWIRL) TO OP:::

- 13-16. Rpt meas 5-6 of PART A,;; Rpt meas 15-16 of PART A to OP LOD,;;

INTERLUDE

1 - 4 STEP APT,-,KICK,-; ROLL ACROSS 2; STEP APT,-,KICK,-; W ACROSS TO BJO LOD:

- S-- 1. In OP LOD stp apt L,-,kck R acrs L twd COH (W kck L twd Wall),-;
SS 2. Releasing hnds roll RF bhd W twd WALL R,-,L (W roll LF in front of M twd COH L,-,R) to LOP LOD,-;
S-- 3. Stp apt R,-,kck L acrs R twd WALL (W kck R twd COH),-;
SS 4. Keeping M's L & W's R hnds jnd stp sd COH L,-,cl R (W roll acrs frnt of M trng ½ RF R,-,L) to BJO
LOD,-;

PART C

1 - 6 FWD TO TIPPLE CHASSE:: RUNNING BK LOCKS:: BK TIPPLE CHASSE & QK FWD LK::

- SS 1-2. In BJO LOD stp fwd L,-,fwd R outsd ptr comm RF trn,-; With slight L sway cont RF trn sd L, cl R
QQS then lose sway, cont slight RF trn sd & bk L to CP RLOD,-;
QQQQ 3-4. With R sd leading bk R LOD, lk LIF of R (W lk IB), bk R, bk L; Bk R, lk LIF of R (W lk IB), bk R,-;
QQS 5-6. Bk L trn RF to CP COH,-,w/ slight R sway cont RF trn sd R, cl L to R then lose sway; Cont slight RF
SQQ trn sd & fwd R to CP LOD,-,blending to BJO LOD stp fwd L, lk RIB of L (W lk IF);
SQQ

7 - 10 **PEABODY TWIST VINE;;;:**

- SS 7-10. Fwd LOD L in BJO,-,fwd R trng RF to CP WALL,-; Sd & bk L trng RF to SCAR RLOD,-,bk R in
SS SCAR,-; Trng LF to fc stp sd LOD L to CP WALL,-,trng LF to BJO LOD stp fwd LOD R,-; Trng RF to
SS fc stp sd LOD L to CP WALL,-,trng RF to SCAR RLOD stp bk LOD R in SCAR,-;
SS

11 - 16 **PADDLE TURN;; CROSS CHASSE & CK; FISHTAIL; SIX QUICK TWINKLE WITH EXTRA LOCK;;**

- QQQQ 11-12. Trng bdy LF to CP DLW stp fwd & sd L, sd R on insd edge of ft cont LF trn, replace L, sd R on insd
QQS edge of ft cont LF trn; Replace L, sd R on insd edge of ft cont LF trn, replace L,-; (W trng bdy LF to
CP stp sd & fwd R, sd L on insd edge of ft cont LF trn, replace R, sd L on insd edge of ft cont LF trn;
Replace R, sd L on insd edge of ft cont LF trn, replace R,-;) [Note: The Paddle Trn makes one full LF
rotation to start and end fcg DLW. The ld ft stays in place and the bdy trns arnd that ft by using the
offlead to paddle arnd. The figure is danced in CP throughout and has a slight R sd stretch (W L sd
stretch). The last stp of the Paddle Trn will be the first stp of the Cross Chasse which follows]
QQS 13. Trng LF 1/4 on L stp sd R, cl L, fwd R outsd ptr checking in BJO DLC,-;
QQQQ 14. XLib of R (W Xif) as bdy starts RF trn, sm sd R complete ¼ RF trn, fwd L w/ L shldr ld, XRib of L
(W Xif);
QQQQ 15-16. Sd & fwd L w/ L sd stretch, cl R to L, XLib of R (W Xif) loose L sd stretch start RF trn, w/ R sd stretch
QQQS cont to trn RF cl R to L; Fwd L w/ L sd leading, lk RIB of L (W lk IF), fwd L, lk RIB of L (W lk IF);
QQQS

ENDING

1 - 4 **STEP APT.-KICK.-; ROLL ACROSS 2; STEP APT.-KICK.-; W ACROSS TO BJO LOD:**

- 1-4. Rpt INTERLUDE;;;;

5 - 12 **FWD TO PEABODY TWIST VINE;;;: PADDLE TURN;; CROSS CHASSE & CK; QK REC. TRN & PNT:**

- 5-11. Rpt meas 7-13 of PART C;;;;
QQ-- 12. Rec L comm RF trn to fc WALL, cl R to L (W sm sd L RLOD) to CP WALL, lower on R and pnt L sd
twd LOD while shaping twd LOD,-;